



PROCLAMATION

The Newsletter of Reclamation, the 2022 Eastercon

Issue 1: Friday Evening

The Doc Weir Award

The Doc Weir Award has been given at the Eastercon for nearly sixty years to a fan who has made a contribution to fandom that deserves public recognition. This year the voting is online, at bit.ly/2022DocWeir (or scan one of the QR codes we've put around the hotel). If you don't have access to the Internet, find a friend who does. Voting closes at noon on Monday and the award will be made at the closing ceremony. The winner receives a silver cup to keep for a year, which they need to get engraved themselves.

Cast your vote for the
2022 Doc Weir Award
at

bit.ly/2022DocWeir
or scan here:



—Alison Scott

In Memoriam

It is right that we remember, with respect and love, those whom we have lost.

It has been a tradition at past Eastercons to name members of our community who are no longer with us, and we'll be doing that during the closing ceremony this year.

You can use the form at <https://bit.ly/3jHNOTO> to supply a name of someone lost to us since the last in-person Eastercon, three years ago. To make sure it is recorded please submit the form before 9am on Monday 18 April 2022. Alternatively, you can find one of the sheets at Registration or in Ops.

Vote in the BSFA Awards

Did you know that all Eastercon members, including virtual/supporting members, are eligible to vote in the British Science Fiction Society Awards? Awards are given for Best Book for Younger Readers, Best Novel, Best Shorter Fiction, Best Non-Fiction and Best Artwork. Voting closes at noon on Saturday April 16th. All voting is online this year at <https://www.bsfa.co.uk/Vote-for-the-BSFA-Awards>. Don't forget to vote in good time!

Opening Ceremony

Member numbers were equally divided between the opening ceremony and the hotel check-in queue. While we waited for the start (maybe the committee were in the queue), we admired the disco lights, whose striking effect is demonstrated here by Gary Couzens.



Con chair Phil Dyson welcomed us effusively, thanking the committees of the last two Eastercons, whose efforts to bridge the interregnum made Reclamation possible.

Doug S then gave an overview of that interregnum, for the benefit of those who've been off-planet for the last two years. Caroline Mersey talked us through the con's Covid policy. Phil reminded everyone to vote for the Doc Weir, the BSFA awards and TAFF, introduced the Guests of Honour and the TAFF delegate, and then shooed us all out with an announcement that the real ale bar was now open.

The hotel check-in queue had not diminished in any way by the end of the ceremony.

—Giulia de Cesare

Starting a Conversation

Conversation is one of the bids for the 2023 Eastercon. We're planning to run a hybrid convention, so that we can include as many people in the

Eastercon community as possible. Come and see us in Syndicate Room 3, or at our virtual con table in the Reclamation Discord, and pick up our puzzle page to win a very small prize. Over the weekend we'll be running some microprogramme, featuring a range of guests from around the world. All these will be live in our room, and there'll be Zoom links posted on our table in the con Discord.

Saturday 10:30am: Stop by for Café Moose featuring a kittercam live stream, and meet the kittens you can bid for the right to name at the fan funds auction.

Saturday Afternoon 4:30pm: Coming to us live from Nigeria, multi-Hugo finalist Oghenechovwe Donald Ekpeki will be joining us for an interview.

Sunday Morning: Start the day with a song, and join us at **9:30am** for a virtual visit by Marilisa Valtazanou, who'll be reading her short story and performing a couple of songs for all to enjoy.

Then at **10:00am**, we're hosting the launch of Gillian Polack's fantastic new book *Story Matrices* with Luna Press, including an interview with Gillian herself live from Canberra, Australia!

Stick around after the book launch to join us at **11:00am** for Tea Chat with Aliette de Bodard, where we'll be sharing some of our favourite brews, brew methods, and general tea trivia for a refreshing chat before the Bid Session at 1:30pm.

Substitution

Call for panellists: a couple of people have had to drop out, so if you'd like to be on Looms, Needles, Linen, Wool (Saturday 7:30pm) or Witches, Wise Women, Seers and More: Women's relationship with Magic (Monday 1:30pm), please email programme@reclamation2022.co.uk.

Covid-19

A convention member attending the convention in person has reported that they have Covid-19 symptoms. They are self-isolating. Please continue to comply with Reclamation's Covid-19 policy in order to minimise risks.

At the hotel breakfast, please put your mask back on when you get up from your table to visit the buffet and coffee stations.

Nutrition

Sovereign Food & Wine, just across the A408 from the hotel (the side road from the corner with the petrol station), will be open from 6:00am to 9:00pm every day over the Easter weekend. It sells sandwiches and pretty good but fairly spicy curries that you can eat in (but there's limited seating space) or take away.

All Hail Eris

Discord is a great way to chat to other fans, message other congoers, and find out what's going on during the convention. There are discussion threads for most of the programme items so you can get to know people with similar interests there.

You should have had a link to join the convention Discord in your email. If not, you can email discord@reclamation2022.co.uk to get the invitation.

Imbibing

The real ale bar is open until 2am, selling beer from the Beerblefish and Tring breweries. It also has cider and perry from Tutts Clump.

Pay at the bar and then take your glass and the receipt to the stand with the barrels where they will fill your glass.

Thanks to Tony Berry for saving the real ale from the vacuum of space.

Submissions

If you have something to contribute to the newsletter, please email it to newsletter@reclamation2022.co.uk. We are also monitoring the convention Discord and the #Eastercon22 tag on Twitter.

Parking

If you're not staying in the hotel but your car is parked in the hotel car park, please go to hotel reception and tell them your registration number in order to get the convention parking rate of £5 per day.

HDMI

The Green Room has no HDMI cables. If you are using a computer on the programme, please bring your own cable. If you don't have one, please speak to Tech in advance.



In keeping with current social trends, the newsletter team is back in the office after working from home last year. All jokes are 100% recycled or reclaimed material. This issue was edited by Mike Scott, with help from Alison Scott, Giulia de Cesare and Steve Davies. Masthead by Alison Scott with art by Sue Mason.